

# SPOTLIGHT DANCE

## COMPETITION TEAM RULES & GUIDELINES

These rules and guidelines are for the Spotlight Dance LLC (“Spotlight”) Competition Team. They complement and are in addition to the Spotlight Studio Guidelines and the Spotlight Company Guidelines, which you accepted when you enrolled at Spotlight.

### **Expectations**

- Being on the team is a year round commitment and a competitive sport. As with any sport staying active and in shape is critical to technique and the prevention of injuries.
- If you cannot follow all of these guidelines, please rethink your decision to be a part of the team.
- You will need to continuously practice your dances. Expecting to only practice at the rehearsals will not be sufficient nor be fair to yourself or your teammates. Significant time outside of the studio will be required to master your dances.
- This is a team and you must support your team members. This includes being kind and courteous, not participating gossiping or criticizing your teammates, and helping them in any way that you can.
- Dances will be used for multiple events (and at least two seasons) after they are learned with the belief that each performance will be better than the last.

### **General Policies**

- You must be a member of the Spotlight Dance Company and enrolled in all required classes.
- Quitting or being removed from the dance company will result in termination of competition team membership.
- Attendance to all company classes is expected as team dances will build on technique and skills learned and mastered in class.
- Missed practices can result in dancer being pulled from a routine at the choreographers discretion.
- Company class time will not be used as competition rehearsal time as there are non-team members and other events that you will need to prepare for during that time.
- All competitions, choreography rehearsals and most importantly the last rehearsal prior to a competition are mandatory and missing any of them may adversely affect your ability to participate. Do not expect exceptions to be made for you.
- In the event of an illness or emergency situation please email your choreographer promptly.
- Students who are injured are still required to attend all rehearsals and are responsible for learning the choreography prior to the next rehearsal.
- Students are expected to be in the studio warming up/stretching and ready to start learning prior to the start time.

### **Attire:**

- Dancers should come dressed in appropriate dance attire and wearing appropriate dance shoes.
- Hair should be pulled out of the face.
- Competition team members will need a pair of Bloch “Spark” low profile jazz shoes to be purchased on your own. These shoes are to be worn to practice so that they are broken in prior to competitions.
- Competition Team members will also have a matching shirt to be worn as part of the uniform.

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### **Financial Commitments**

- Each team member will be charged a monthly fee for Competition Team. This will cover rehearsals and practice time. There are additional fees for individual choreography (e.g. solos, duets, trios). Please check with your instructor for pricing.
- All fees paid to Spotlight Dance LLC for competition and conventions are non-refundable.
- If a Competition Team event is cancelled by the host company, Spotlight will make every effort to obtain a refund of any monies paid. If Spotlight is unable to obtain a refund, no refund or credit will be returned to the purchaser.
- Competition Entry fees: \$35-\$80 per dancer for each routine (the cost of entry fees are higher for small groups and solos).
- Media fee (photo and/or video): TBD
- Costume fees: \$80-\$150 per routine
- Travel expenses: TBD

### **Competitions**

- Dancers should remember that they are representing Spotlight Dance at all times.
- We will participate in multiple competitions and one convention during the season.
- Each team member can expect to be in at least 2 routines per season.
- Competitions and conventions typically last one to three days. Please support your teammates by watching their dances if time allows. Additionally there is plenty to learn by watching other studio's performances.
- Dancers and parents are expected to follow the rules of each event that the team attends.
- Dancers are placed in competing levels based on the judging criteria of each individual competition.
- It is expected that the team remain at the competition for the awards ceremony so that the dancers can celebrate their hard work and receive any awards as a team. Team members must wear their Spotlight attire (e.g. jacket, team shirt, etc.) for awards.
- We do not receive schedule information for competitions sooner than one week prior to the event. When we have access to the information we will provide it to the team.
- You must give at least 60 days notice if you cannot participate in a competition or convention.

I \_\_\_\_\_, **accept my invitation to be a member of the \_\_\_\_\_ (insert year) Spotlight Dance Competition Team. I have read and will adhere to the guidelines provided.**

**Dancer Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Parent Signature** \_\_\_\_\_ **Date** \_\_\_\_\_